THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5355. *Monday, Feb.* 18, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances at this Theatre on Saturday evening were *The Tempest*, and the Pantomime. A writer in a Sunday journal, is very properly indignant at the recent prohibition of a musical performance at this Theatre on Wednesdays and Fridays; he says, "For some seasons our sapient Lord Chamberlains, (those useless trappings on the gewgaw of the state) permitted tumbling, balancing, mimicry, &c. &c., but forbade Shakspeare and the Drama generally; *now* they prohibit every thing in a certain district; morality's map is the City of Westminster; the Queen's, Victoria, Surrey, Sadler's Wells, City of London, Pavilion, and Garrick, do what they please with impunity; but Covent Garden, Drury Lane, English Opera, Olympic, Adelphi, and St. James's must not. If this were not an infamous and impertinent interference with the amusement of the people, it would be laughable. How can my Lord Chamberlain allow the bands of the Guards to play *profane* music at Her Majesty's levees, which take place on Wednesdays during Lent, or at the Palace dinners, Wednesdays and Fridays, where the same bands play anything but sacred music.

DRURY LANE THEATRE.

BARNETT'S new Opera of *Farinelli* was performed for the fourth time, on Saturday night, to a crowded and delighted audience. We before remarked that much of the music of this delightful Opera reminded us of Mozart's *chef d'œuvre*, and we have no hesitation in saying that as a composition it is superior to any of the former works of Barnett, and would have been worthy of the genius of the above named German master. The Opera as a whole was better performed on Saturday night than on its previous representations. Balfe, as *Farinelli*, did ample justice to his music, although many of the notes are above the natural compass of his voice, and he is obliged therefore to strain for them; he acts the part remarkably well. Miss Romer sang with great truth and feeling, and Miss Poole both acted and sang charmingly; she was encored in one of her songs, and was nearly obliged to sing it for the third time. Stretton is making rapid strides in his profession; he sings with great correctness and expression; we would not wish the part of the King in better hands. It was truly pleasing to witness the silent and rapt attention of the audience to the execution of the music, only broken at the termination of the different *morceaux* by bursts of enthusiastic applause. The Lions, and the Pantomime, followed the Opera. Mr. Charles Kean has forwarded the sum of £20 as his

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subscription towards the Theatrical Fund of this establishment, regretting that he cannot attend the festival on account of his provincial engagements. The Earl of Glengall, Sir Wm. Curtis, and other patrons of the Fund have forwarded liberal subscriptions, and announced their intention of attending the dinner on the 17th instant. We understand that Her Majesty was so much delighted with the music of Barnett's new Opera, which she heard on Tuesday night, that she directed that a copy of it should be sent for her inspection.

Narrow Escape of Miss Tree.—The New Orleans Balletin of the 12th. says "On the 27th ult, the Hudson was run aground on a sand bank. Part of the cargo was saved. Among the passengers was Miss Ellen Tree, on her way to fulfil an engagement at New Orleans. There were 30 passengers on board with a plentiful supply of provisions."

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg parden—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (4th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, .. Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (42d Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ;

OR,

OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, ... (*a Sprite*) ..... Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, ... Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw ! Ganerat Tubleau of the Characters.

To-morrow, Farinelli, The Lions, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR,

FROM THE TEXT OF SHAKSPEARE.

Previous to the Tragedy, Handel's Occasional Overture.

The Entre Acts selected from HANDEL & GEMINIANI.

King Lear, Mr MACREADY,

King of France, Mr HOWE, Duke of Burgundy, Mr BENDER
Duke of Albany, Mr DIDDEAR, Duke of Cornwall, Mr SERLE,
Earl of Kent, Mr BARTLEY, Earl of Glo'ster, Mr G. BENNETT
Edgar, Mr ELTON, Edmund, Mr ANDERSON,
Locrine, Mr ROBERTS, Curan, Mr WALDRON,
Physician, Mr YARNOLD, Oswald, (the Steward) Mr VINING,
Herald, Mr T. MATHEWS, Old Man, Mr AYLIFFE,
The Fool, Miss P. HORTON,
Goneril.....Mrs W. CLIFFORD, Regan....Mrs WARNER,
Cordelia, Miss HELEN FAUCIT.

To conclude with., (40th Time) a New Grand Allegorical, Historical, Romantic Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE,
Alicia, (her hand maiden) Mad. VEDY, The Ladylda, Mrs JOLLYFACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER!

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datchet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Lady of Lyons, and The King and the Duke.

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